**Roelof Temmingh**

**Biography**

South African pianist Roelof Temmingh enjoys a multi-faceted career including solo work, chamber music, arrangement, working with composers and collaborating with singers. At the centre of his musical approach is a desire for everything to have meaning, and this includes curating programmes that have a narrative and natural musical flow. Roelof is also passionate about bringing to light works that have been unfairly neglected, particularly from the 20th century. He is a Young Artist of the Musicians’ Company, who also supported his recently conluded Constant/Kit Lambert Fellowship at the Royal College of Music. Fellowship project highlights include Schönberg’s Pierrot Lunaire, the Warm-blooded Hindemith series, and the Atrium Experiment, whereby 6 new compositions were commissioned. His past piano teachers include Dina Parakhina, Nigel Clayton and Paul Gulda. Actively engaging in chamber music, he has performed at the Royal Albert Hall’s Classical Coffee Morning Series, the Royal Festival Hall, Wigmore Hall, and as part of the Delphine Trio has recorded at Abbey Road Studios and reached the final round of the ROSL Music Competition. Performances include recitals in South Africa, UK, US, France, Spain, Sweden, Germany, Austria, the Netherlands and Slovenia. In 2022 he returned to South Africa for a performance of his father’s Piano Concerto with the KZN Philharmonic Orchestra.

Short

South African pianist Roelof Temmingh is a Young Artist of the Musicians’ Company. He completed his studies at the Royal College of Music, London, studying piano with Nigel Clayton and Dina Parakhina, and was awarded the Tagore Gold Medal, as well as the 2021-2022 Constant/Kit Lambert Junior Fellowship. A passionate collaborative pianist, he has performed with chamber groups and singers at the Royal Festival Hall, Wigmore Hall, the Royal Albert Hall’s Elgar Room, and recorded at Abbey Road Studios.